



Costume design for Mona Awad's Bunny
Photographed by Michaela Bodlovic

ABOUT ME

A soon to be costume graduate looking for experience in the industry, open to working in a range of creative positions. I am self-motivated and organised with a creative and enthusiastic outlook. I am passionate about the work I do, always approaching projects with enthusiasm, striving to produce work to the best of my ability.

I am continually interested in learning and working with new techniques, materials, and concepts to create costumes that immerse audiences into different worlds.

In my spare time I enjoy reading, charity shopping, and experimenting with my personal fashion.

LYDIA ARTIMATI

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Based in Amersham, England

EXPERIENCE

WARDROBE ASSISTANT · THE ODYSSEY: PART 5 · NATIONAL THEATRE · AUG - SEPT 2023

I assisted within the wardrobe department, altering, dressing, and repairing costumes. This was a large-scale production consisting of around 450 costumes that we successfully enriched to meet the designer's vision and each performer's requirements. Some tailoring was developed in the last week, working close by professional tailors in the costume workroom.

ASSISTANT COSTUME DESIGNER AND SUPERVISOR TO LAURA PEARSE · BRITISH YOUTH OPERA · JULY 2023

Aiding in the production and sourcing of costumes and wigs, organising budgets and working within the wardrobe department. We had a small costume team, consisting of only the designer and I, allowing for a hands-on experience. We collaborated closely with the director, stage management, and performers to enhance the production's storytelling.

RETAIL ASSISTANT · NATIONAL MUSEUM OF SCOTLAND · AUGUST - DECEMBER 2022

Through working close by exhibits, I expanded my knowledge on history, nature, and pop culture. Working as a team to assist customers, restock, organise the shop, and make sales, which helped develop people skills.

BAR/WAITING STAFF · THE PLOUGH · SUMMER 2021

Working in a busy environment prepared me for future fast-paced situations. I developed my problem-solving skills, resolving issues when they were raised quickly and efficiently.

USHER · THE ELGIVA THEATRE · 2019

Acting as an usher, I experienced a myriad of shows, fuelling an appetite for the performance industry. I aided costumers and developed communicative skills within the team.

SKILLS

- Adobe and Microsoft Office
- Costume design
- Historical research
- Drawing, painting and illustration
- Budget and time management
- Currently learning to drive
- Hand and machine sewing
- Pattern cutting (historical and contemporary)
- Sculptural costume construction and draping
- Costume breakdown
- Millinery and Wigs
- Corsetry
- Fabric manipulation and enhancement, including: embroidery (hand and CAD), beading, smocking, patchwork, applique, pleating, shirring
- Dyeing and printing textiles (screen printing, disperse, sublimation, foiling)

EDUCATION

BA (HONS) PERFORMANCE COSTUME · GRADUATING 2024 · THE UNIVERSITY OF EDINBURGH

Taught a diverse range of skills from illustrations to pattern cutting, to a variety of textiles techniques, as well as, analysing scripts and characters. I have designed for historical and modern productions. During my studies I have honed my crafts, bringing characters and concepts to life through fabric, colour and texture. Researching a myriad of inspirations has aided in the development of my designs to create visually compelling costumes.

ART FOUNDATION · 2020-2021 · WEST HERTS COLLEGE

Experimenting with a range of artistic media such as ceramics broadening my approach to design and making. It served as a stepping stone for my creative exploration and development.

GCSE AND A-LEVELS · 2013-2020 · ST CLEMENT DANES

A-Levels in English Literature, Art, Textiles
GCSEs in English Literature and Language, Math, Art, Textiles, Drama, Double Science, German

REFERENCES

AMY GILLOT, HEAD OF WARDROBE, NATIONAL THEATRE, LONDON

'Lydia conducted herself with great enthusiasm throughout the project – lending her sewing skills and her willingness to be involved at each stage. She proved to be an asset both bringing the costumes to life and to helping with the backstage set up and co-ordination. She also adapted to changes in needs with ease and confidence. It was a pleasure to have her with us.'

LAURA PEARSE, COSTUME DESIGNER FOR THE PILGRIM'S PROGRESS, 2023

'The energy and enthusiasm Lydia would bring to work every day made her an absolute delight to work with and she never shied away from any task she was given. When it comes to specific skills one that stood out immediately was Lydia's eye for detail and her natural ability for design. She was able to interpret and engage with my designs easily and sourced garments and accessories that really brought out what we were trying to communicate with each character. In addition to this I noticed that Lydia has a real knack for balancing textures and colours. Lydia also assisted with alterations and making and she was able to pick up new skills very quickly.'