



**EDINBURGH COLLEGE of ART**

2024



## Education

Edinburgh College of Art 2021-2024  
BA (Hons) Jewellery and Silversmithing

Greater Brighton Metropolitan College 2020-2021  
Fine Art Foundation Diploma (Merit)

BHASVIC 2018-2020  
Art and Design (B), Drama and Theatre Studies (B),  
Chemistry (B)

## Employment

Smiths Deli, Edinburgh 2022-2023  
Barista and Food preparation

The White Horse Inn, Ditchling 2020-2023  
Bartender

Adastra Delicatessen, Hassocks 2018-2019  
Barista and Food preparation

## Volunteering

Edinburgh University Programme Representative  
2023-2024

Fundraising  
(Poppy Appeal 2016-2020, UNICEF 2024)

Ethical Metalsmith Student Ambassador,  
Scottish Goldsmiths  
2023

Royal Air Force Air Cadets, Sergeant  
2016-2020

LookOUT Brighton Alumni  
2019-2020

## Skills

Proficient at Adobe Illustrator, Photoshop, Rhino 7,  
Microsoft Excel

Knowledgeable in display set up and takedown

Confident public speaking and leadership

Adaptable and reliable under pressure

## Exhibitions/Galleries

**Bookmarks Illustration Fair** *March 2023, March 2024*

**Edinburgh College of Art**

An Edinburgh-wide fair hosted within the Art College that I displayed my work at, engaging with the public and assisting in sales

**'Honey I shrunk the Exhibition'** *April 2023*

**Edinburgh Gallery Society, Whitespace Gallery**

Exhibition exploring miniature artwork and scale, I submitted and displayed a piece of jewellery

**Open Project Exhibition** *February 2023*

**Andrew Grant Gallery, Edinburgh College of Art**

A midpoint exhibition of class work within the college, that I created digital and physical promotional material for, alongside displaying my own curated work

**Speculative Futures Display** *January 2023*

**RCA Intern Project, Edinburgh College of Art**

Working with an RCA teaching intern, we curated and created a display exploring speculative futures and artefacts that was displayed in the department and wider college

**Radical Jewellery Makeover x Scottish Goldsmiths Trust**

*December 2021*

In collaboration with RJM, we recycled and reworked donated jewellery to be sold on and raise money for the Scottish Goldsmiths Trust, with selected works that I contributed being displayed and sold in Glasgow

## Experience

**MorningTea Vintage, Edinburgh**

*January 2024-*

I currently display and sell a rotating collection of work in person at MorningTea Vintage, Edinburgh

**Edinburgh University Christmas Markets**

*December 2022, December 2023*

I have sold various collections of my work at the University Christmas Markets, selling out in my first year

**Etsy/Online selling 'Honor Dodd Design'**

*May 2020-*

I have run an Etsy page and online profile since 2020 where I frequently sell existing stock and take private commissions, as well as advertise my work

**Limited Edition Jewellery Sale, Edinburgh College of Art**

*December 2022*

A week long jewellery sale in college as the culmination of a semester's work, working in collaboration with Graphic Design students



**Honor Dodd**  
22

Edinburgh/Brighton  
Designer/Maker

Born and raised in rural Sussex, Brighton adjacent, ecclesiastical and Gothic architecture is a staple in every skyline, tall and wonky spires punctuate every country walk, as much as it does my family tree. Contrasting the undulation of the South Downs with the shiny bright jewellery stores and modernist interruptions of the city meant my passion creatively has fallen somewhere between a desire for making and creating, and distorting and interrupting.

Being raised by a solicitor showed me the beauty in order amidst chaos, and the elegance of solutions found between the lines, whilst the interior architect-turned-police officer helped me reflect on my internal navigation in a world of contrast and find my voice both creatively and socially. My work is an homage my parents, the reflection and distortion mirroring who I've become as a result of them, finding my own feet and taking what I can from their teachings in my own style.



# VIDIMUS

**Latin** *vīdimus* 'we have seen'

- n. 1. A copy of a document bearing an attestation that it is authentic or accurate
- 2. A design for a painted or stained-glass window. *Obsolete*

Reflection, repetition, iteration. These are the core tenets of my work that I strive to communicate across all facets of design and making. Using these values, I have aimed to both honour and disrupt classic Gothic architecture and stained glass windows, reflecting on the physicality of such iconic design, as well as ones wider place in spirituality. Specifically, I looked at casting and distorting shadows, looking at the interplay of light and shape. I also explored distortion through reflection, using a bendy mirror to warp, capture, and create ephemeral shapes. I found these methods to be endlessly exploratory and a helpful metaphor to gain insight on my place in the creative and spiritual world. Being non-religious, but recognising my family's connection to the this church and its design, I aim to bring to life these enigmatic paper and shadow designs to create bold, statement pieces for the appreciator of the intersection between architecture and wearable art





# tracery

*n.* The term given to the intersecting rib-work in the upper part of a Gothic window.  
1669-

Using a paper cutting of the west window from the Church of the Annunciation, Brighton, I projected a strong light through the frame and captured the casted shadow as a method of disruption. The scattering of light found in stained glass windows inspired the inclusion and placement of reclaimed glass and apertures. These pieces can be worn individually but displayed together.

## Materials

925 Sterling Silver  
Reclaimed coloured glass  
Stainless steel wire

## Total dimensions

30cm x 18cm



# lancet

**1.**  
**Earrings**  
925 Sterling silver  
Reclaimed coloured glass  
7.5g, approx. 4.5cm x 1.5cm  
£250

**2.**  
**Earrings**  
925 Sterling silver  
4g, approx. 4.5cm x 1cm  
£150



# quatrefoil

Brooch  
 925 Sterling silver  
 Reclaimed coloured glass  
 Stainless steel wire  
 10g, approx. 7cm x 2.5cm  
 £400

# trefoil

1.  
 Brooch  
 925 Sterling silver  
 Reclaimed coloured glass  
 Stainless steel wire  
 14g, approx. 7cm x 4cm  
 £450

2.  
 Brooch  
 925 Sterling silver  
 Reclaimed coloured glass  
 Stainless steel wire  
 9g, approx. 7cm x 4cm  
 £400



# tessera

1.  
**Brooch**  
 925 Sterling silver  
 Reclaimed coloured glass  
 Stainless steel wire  
 43g, approx. 3.5cm x 17.5cm  
 £820

2.  
**Brooch**  
 925 Sterling silver  
 Reclaimed coloured glass  
 Stainless steel wire  
 50g, approx. 4cm x 17.5cm  
 £850

3.  
**Brooch**  
 925 Sterling silver  
 Reclaimed coloured glass  
 Stainless steel wire  
 30g approx. 3cm x 14.5cm  
 £800



# embrasure

*n.* a slanting or bevelling in the sides of an opening to a wall for a window or door so that the inside profile of the window is larger than that of the outside  
**1702-**

Using a flexible mirror, I distorted the reflections from a section of the west window, playing with the idea of internal, spiritual, and external, physical reflection, as well as distortion of object. These pieces sit as rings but are almost unwearable, forcing the wearer to be meaningful and deliberate as to how they use their hands

**1.**

Ring  
925 Sterling silver  
9.1g, approx. 7cm x 7cm x 6cm  
£400



# embrasure 2.

Two Finger Ring  
925 Sterling silver  
22.4g, approx. 8cm x 9cm x 6cm  
£500



# embrasure 3.

Two Finger Ring  
925 Sterling silver  
27.2g, approx. 10cm x 9cm x 7cm  
£600

# grisaille

*n.* a method of decorative painting in grey monochrome to represent objects in relief; a work, e.g. a stained glass window executed according to this method  
**1848-**

These pieces were created by using my bendy mirror to warp a collaged section of the west window to create a new shape, and repeating this process to absurdity. The pieces are set slightly away from the body, allowing a shadow to be cast and be as much a part of the jewellery as the silver itself. These pieces invite the wearer to engage with your orientation to the light, playing further with the concept of one's spirituality.

1.  
Brooch  
925 Sterling silver  
Stainless steel wire  
8g, approx. 6cm x 6cm x 1.5cm  
£400

2.  
Brooch  
925 Sterling silver  
Stainless steel wire  
approx. 6cm x 8cm x 4cm  
£450





# grisaille

**3.**  
**Brooch**  
925 Sterling silver  
Stainless steel wire  
approx. 8cm x 10cm x 6cm  
£480

**4.**  
**Brooch**  
925 Sterling silver  
Stainless steel wire  
approx. 6cm x 13cm x 4.5cm  
£520



*For all enquiries, please contact me via:*  
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