





Cynthia is a jeweller who likes to explore the limits and capabilities of metal through small-scale silversmithing. Influenced by man-made and naturally hollow forms, such as wind instruments, corkscrew willow, and vases, her work attempts to translate these into wearable pieces.

A focus of interest in Cynthia's work is tube making and how metal can perform as a hollow material. She enjoys the multiple directions tubes can go and which allows her the creative room to grow and go further; beyond what has been achieved before.

"In my work, I attempt to create large forms that their visual impact outweighs the physical. I am a maker who enjoys experimenting in metal and how it can be handled and sustained in new ways. The challenges that I create motivate me to think outside of the box and problem solve imaginatively.

These hollow forms are extensions of myself and how I move and twist my body to create them. I nudge and coax the metal into shape, using the weight of my movements to control how far it goes before meandering the metal into its next curve. Taking my gestural and dynamic ink drawings, I manifest them into three-dimensional forms. The way I work is similar to dance; the questions and answers of my surroundings to my movements informs my practice and shows my body's "flow" in my designs."

Cynthia Yang @xinthia_jewellery
 cynthiayang@hotmail.co.uk

Education

2020-2024	University of Edinburgh Ba (Hons) Jewellery & Silversmithing
2023	Nova Scotia College of Art & Design University Jewellery & Metalsmithing Department January-April Exchange Programme
2018-2020	Cardinal Newman College BTEC Extended Diploma Art & Design (D*D*D*) A Level Mathematics (A*) Extended Project Qualification (A)
2013-2018	Lancaster Girls' Grammar School 12 GCSEs (Grades 9-6) - Mathematics (Grade 7) - English Language (Grade 7)

Key Skills

Jewellery	CAD Design (Rhino 7) Stone-setting
Metalsmithing	Anticlastic forming Tube making Spiculums Tool making
Technology	Adobe InDesign, Photoshop, and Illustrator Procreate Microsoft Word, Excel, and PowerPoint

Awards/Exhibitions

2024	Goldsmiths' Craftmanship and Design Awards - The Goldsmiths' Craft and Design Council Bronze Award in <i>Design for Direct Precious Metal 3D Printing</i>
2023	NSCAD Student Art Award Gala - NSCAD
2023	The Earring Show - Craft Council of British Columbia
2022	Limited Edition Sale - University of Edinburgh (Edinburgh College of Art)
2022	Radical Jewellery Makeover - The Scottish Goldsmiths' Trust
2022	Student Medal Project - British Art Medal Society



The Weight of Pears

Brooch

Silver

80 x 95mm

(minus chain)

£350

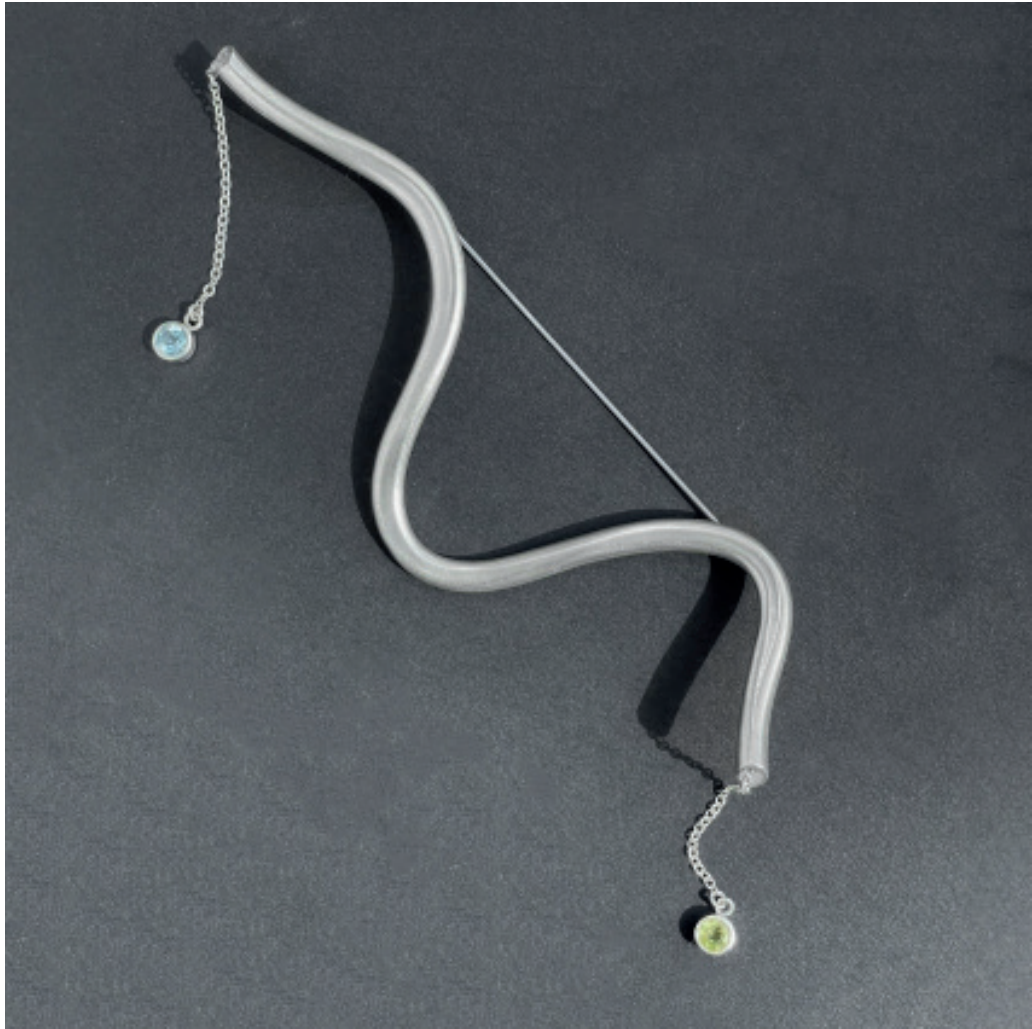
Photographed by Shannon Tofts

Hollow Expression



Twisted Tension
Brooch
Silver, Brass, Zircon
43 x 54mm
£495
Photographed by Shannon Tofts

Hollow Expression



Meandering
Brooch
Silver, Sky Blue Topaz, Lemon Quartz
133 x 40mm
(minus chain)
£350

Hollow Expression



Inner Beauty
Brooch
Silver and Brass
87 x 64mm
(with chain)
£295

Hollow Expression



Faux Bells
Brooch
Silver
83 x 85mm
£435

Hollow Expression



Exposed
Brooch
Silver and Brass
121 x 36mm
£295

Hollow Expression



Asymmetric
Bangle
Silver
69 x 60mm
£375

Hollow Expression